

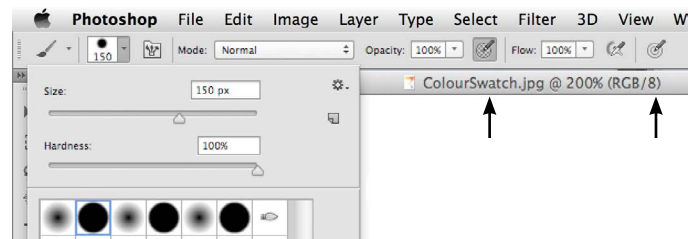
Digital Painting Workshop Week 1

Painting with Simple Brush Dynamics - Using the Wacom Drawing Tablet

For this workshop you will need scanned line drawings / sketches (300 dpi/RGB)

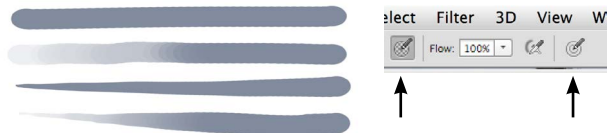
Simple Brush Dynamics

Select the brush tool from the Tool Bar, and a basic round tip from the Brush Tool Options. Note: You can increase/decrease the brush size/hardness in the drop menu, or by holding down [**or**] for size, and **Shift** [**or**] for hardness.



Wacom Pen

In the brush tool options across the top of the screen you can set the Wacom Pen to either use pressure to vary the opacity of your chosen colour, and/or the size of your brush.



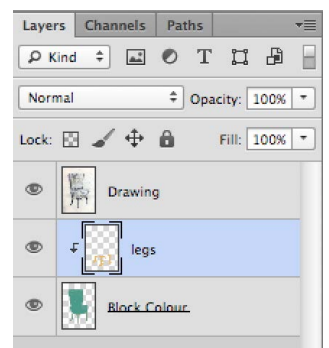
Colour Mixing

1. Open up a line drawing / sketch (Should be 300dpi/RGB)
2. Create a new document (A6 300dpi/RGB) This will be used for colour mixing / palette.
3. To start with, think about 3 or 4 possible colours you might use for your sketch. Saturated, strong colours are maybe the first colours that may come to mind, but also think the possibility of muted, subtle colours.
4. Create a new layer and apply 3 swatches in a triangle formation. Using your brush tool and opacity settings, create blends of colour in between them.



Painting

1. In your line drawing document, turn your background into a layer by double-clicking on it in the layer palette. Rename it "Drawing."
2. Change the blending mode of the "Drawing" layer from Normal to Multiply.
3. Create a new layer, name it "Block Colour" and pull it below the "Drawing" Layer.
4. Using the Eye-Dropper tool, pick mid-tone colour that will likely be the main colour, and with the Paintbrush tool, paint in all of the line drawing, or key shape within your line drawing.
Note: You can switch momentarily between the brush and the eye-dropper by holding down the **alt** key.



Creating a Clipping Mask Layer for Over-painting

Clipping masks are useful in time-saving as they will only allow you to paint within a defined area.

1. Create a new layer above “Block Colour.” Holding down the **alt** key, move your cursor between the 2 layers in the layers palette until it changes into a **Clipping Mask Layer** symbol. Select this. You now have a clipping mask layer, that will not allow you to paint beyond the shape of your Block Colour.

2. If you are working with a number of layers, it is a good idea to be organised. Naming them will help later on if you find you have several layers.

3. Using your eyedropper and palette, you can select colours from your colour palette to build up your painting.

4. As you go, you can keep adding clipping mask layers if you wish to keep elements separate.

5. Keeping element separate allows you to edit individual colours, saturation, and brightness, from the **Image Adjustments** menu.

6. Consider adding a texture!

